

SONY A7 IV underwater camera review

By Jim Decker



The Sony a7 IV boasts an all-new sensor and other significant performance upgrades from the previous Sony a7 III camera. The "middle" child of the a7 series, the base model has often been looked over. But at 33MP resolution, it's knocking on the door of being called a hi-res camera. Can this be a Sony a1 on a budget that deserves a second look?

Probably the biggest headline for this camera is the price point. At the time of writing this camera comes in at $2499, which is a bargain compared to the $4000 more you'll spend on a Sony a1.

The Sony a7 IV and Sony a1 are extremely similar in terms of size and control layout, but are completely different cameras under the hood. Luckily some of the good tech advancements of the Sony a1 has made it into the Sony a7 IV.

Previous a7 base models lacked some specs and performance when compared to their S or R model siblings. While there was a price difference for the base a7 models, in the grand scheme of things by the time a complete underwater camera system was put together, it just didn't seem to make sense when the only difference in the cost of the underwater camera system is just the camera body, and a lot of times it amounted to $1500 or less of a difference. Most of our customers at Backscatter wound up going either to the S or R models, and as a result, we had very few takers for the base a7 model cameras.

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